

Programme: B.Sc.(Artificial Intelligence & Data Science)				Semester : I	
Course: Beginner's Module to Editing Academic Year: 2026-27 Batch: 2026-29				Code:	
Teaching Scheme			Evaluation Scheme		
Lectures	Practical	Tutorials	Credits	Internal Continuous Assessment (ICA) (weightage)	Term End Examinations (TEE) (weightage)
30	Nil	Nil	02	20 marks/40% of the total marks	30 marks/60% of the total marks
Particulars				%	
Class tests / Assignment / Project / Quiz etc. (three components- to be conducted at different instants of time)				40	
Class test, Quiz/presentation/Viva-Voce (OR)				10+5+5=20 Marks	
Assignment/Project, Quiz and presentation/Viva-Voce				10+5+5=20 Marks	

Learning Objectives:	- To outline basics of visual editing and its types - To implement essential video editing techniques, including cutting, trimming, and arranging video clips. - To create videos using different interfaces, tools, and basic functionalities of an editing software
Learning Outcomes:	- Learners will gain familiarity with basic nuances of video editing, integration and synchronization to create meaningful video - Learners will understand video export settings and formats for various platforms - Learners will learn techniques for precise editing, including timeline navigation, marking in and out points, and utilizing layers.
Pedagogy:	- Lecture - Presentation - Demonstration - Hands on training

Module	Module Content	Module Wise Pedagogy Used	Module Wise Duration/ Lectures
I	Basics of Editing: 1. Concept & Need for Editing 2. Still v/s Moving 3. Types of Editing	Lecture / presentation / demonstration	15
II	Editing Techniques and technology: 1. Tools of Editing / Transitions 2. Grammar of Editing (Tempo, Pace, Rhythm) 3. Editing Platforms	Lecture / demonstration	15

REFERENCE BOOKS

1. Jackson, W. (2016). *Digital video editing fundamentals*. Apress.
2. Holt, J. (2015). The 'Art of Editing': Creative Practice and Pedagogy. Swinburne: Swinburne University of Technology.
3. Walter, M. (2001). In the blink of an eye: a perspective on film editing. Los Angeles, California: Silman-James Press. *Literaturverzeichnis X*.
4. Block, B. (2020). *The visual story: Creating the visual structure of film, TV, and digital media*. Routledge.
5. Jackson, W., & Jackson, W. (2016). The Foundation of Digital Video: Static 2D Concepts. *Digital Video Editing Fundamentals*, 33-46.
6. Shufflebottom, R. (2013). *Video Editing with Avid: Media Composer, Symphony, Xpress*. Routledge.

Internal Continuous Assessment (ICA) Pattern

Sr No.	Examination Method	Marks
1	Project / Assignment	10
2	Viva / Presentation	5
3	Class Participation	5
	TOTAL	20

Term End Examinations (TEE)

Question Paper Pattern

Question No.	Description	Total Marks
1	Concept Based / Case Study	6
2	A. Full Length Theory Question OR B. Full Length Theory Question	12
3	Short Notes (3 out of 4)	12
	TOTAL	30

**SES's L.S. RAHEJA COLLEGE OF ARTS AND COMMERCE
(AUTONOMOUS)**

Syllabus for Approval

BoS meeting held on: 04-04-2026

AC meeting held on: 07-04-2026

Board of Studies: Information Technology and Data Science

Sr. No.	Heading	Particulars
1	Nomenclature of the Course	Linear Algebra for Data Science
2	Eligibility for Admission	College Admission Regulations 2026
3	Passing Marks for Eligibility	40
4	Regulations	College Regulations on Admission
5	Programme	Bachelor of Science in Artificial Intelligence & Data Science
6	Semesters	I
7	NEP Vertical	VSC (Vocational Skill Course)
8	Credit	02
9	Level U.G/PG	U.G.
10	Pattern	Semester
11	Status	New
12	To be implemented from Academic Year	2026–27

Date:

Chairman / Chairperson:

(Dr. Prajakta Joshi)